Spring Enrollment Takes Another Dip

Decrease part of cycle, official says

By Eric Lockett and Veronica Burgher

UNO's enrollment continued its downward plunge this spring, falling from 14,656 students in the spring 1995 semester to 14,126 this semester.

But this spring's drop in numbers is part of a ten year cycle, said James Maynard, director of Institutional Research at UNO, that begins with a steady increase, reaches a high level peak, and declines until it bottoms out and then increases again.

According to numbers supplied by the office of institutional research, the same cycle occurred from 1981 to 1986.

In 1981, spring enrollment hit a 5-year low at 14,012. For the next three years, the numbers steadily increased and peaked at 15,127 in 1983. Then began a three-year decline which hit bottom at 14,004 in 1986.

The current spring enrollment cycle began with an increase in 1987, peaked in 1993 at 16,161, and has been in decline since.

Economics plays a big factor in cycles such as this, Maynard said. When people consider the economy and job market to be in

bad shape, they return to school hoping to get a better job and advance their careers. When they consider the economy to be strong, students concentrate on working rather than going to school.

Other than the economy, Maynard said that other factors that effect enrollment include:

-The number of UNO students graduating is increasing and the numbers of non-traditional students is decreasing.

 -UNO has competition from schools such as Metropolitan Community College, Bellevue University and Creighton University.

MCC, with lower tuition rates, offers degrees at a lower cost than UNO. MCC also has a variety of campus locations in the Metro area to offer convenience as well as affordability.

Bellevue University has tried to compete for UNO's non-traditional students through its accelerated degree programs in business.

15,000 15,000 15,000 16,000 17

Student Agencies Face SABC Chopping Block

Low enrollment could mean 9.5 percent cut

By Jonathan Pelphrey

Members of UNO's Student Activities Budget Committee met Thursday to begin the process of cutting the amount of money allocated to student organizations supported by student fees.

For two hours, the appointed members

debated the proposed budgets of three campus organizations: the *Gateway*, the Women's Resource Center, and the Council for Community and Legislative Relations (a student lobbying organization).

Due to a decline in student enrollment, the student activities budget must be cut 9.5 percent from the \$253, 243 allocated last year to a projected \$236, 994, said Executive Treasurer Jon

Last year the cuts to student agencies were compensated for by a reserve fund. The money is not available this year, however, forcing cuts for a number of agencies.

To demonstrate the seriousness of the task at hand, Eden handed each of the committee members a chart showing the effects the proposed cuts would have on the agencies.

Though a 9.5 percent cut in the budgets of larger agencies like Student Government and the *Gateway* seems like a large amount, it is necessary to save smaller student agencies.

If the larger agencies' budgets are cut to a lesser extent, the agencies with smaller budgets, like International Student Services and the Women's Resource Center, would have to bear an increased proportion of the burden.

The committee did not want to sacrifice

the smaller agencies in order to maintain the fiscal health of their big brothers and seemed to be at a loss as to how to best handle the situation.

Senator Mike Kennedy, concerned about the fate of the smaller agencies, proposed an

initial 9.5 percent cut in the budgets of all agencies across the board, holding each responsible to prove to the committee why they should receive more money. "I just want to be fair," Kennedy said. "If we don't reduce the (budgets of larger agencies), it'll kill the smaller agencies."

Kennedy's idea was not popular with all the committee members.

Senator Rebecca Roseberry said she was concerned that cutting a large budget like the *Gateway's* would deeply disable it.

"I'm fully opposed to a *Gateway* cut this deep," Roseberry said in one of the meeting's most heated moments. She said she felt this organization in particular played a key role for the university and could not be sacrificed to such an extent.

After some debate, Kennedy withdrew his motion and the committee voted to accept the Gateway's proposed budget on a tentative basis. In an effort to clarify the issue, Professor Duane Aschenbrenner, faculty apointee and professor of communication said, "The Gateway serves all students, whereas all of the other agencies serve select students."

•See SABC, page 12•



Celebrating Black History Month

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A number of local events have been promoting and commemerating February as Black History Month.

See page 5 for pictures and story.

A member of the Culturally Yours dance troupe performed Friday at UNO.

Inside

Student President/Regent Craig Richter told the Student Senate about the gloomy tuition picture.

See story on page 3

Buzz

See pages 6 and 8

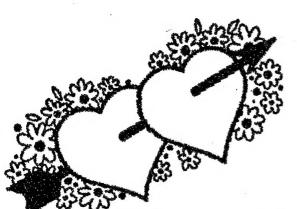
Sports

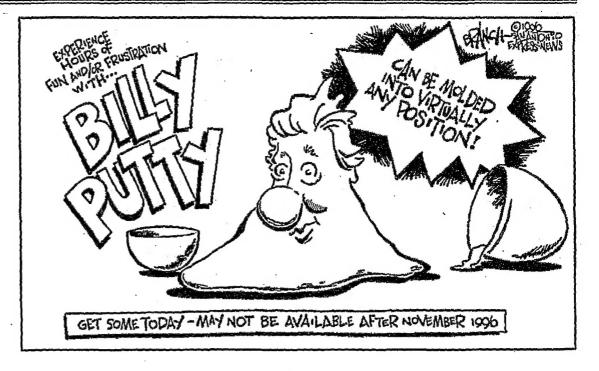
See pages 9 and 10



See our collection of Valentines on page 7.

OPINIONS, EDITORIALS AND LETTERS





Big and Expensive Isn't Always **Better for Valentine's Day Gift**

Marylynne Ziemba

Political scandals and election hopes continue, national and international affairs remain active but chances are with Valentine's Day only one day away, many people are more concerned with what to get for that special someone than with the ongoing political soap operas.

With many of us still financially reeling from our Christmas spending sprees. Valentine's Day seems to always sneak up on us. However, you don't have to spend \$400 on your Valentine to make this a special day for him or her.

When you are shopping and find yourself pacing up and down the aisles at Super Target, here are a few things you can buy or do for your Valentine to make this a memorable Valentine's

For Her:

Of course she would do backflips for anything with diamonds in it, but guys, you don't have to hold up a bank (or even a jewelry store) to make her Valentine's Day. When planning the evening and shopping for a gift remember: thoughtfulness

DON'T buy a couple of steaks and some baked potatoes, plop them down on the kitchen counter with a Hallmark card and tell her "Here, now you don't have to figure out what to make

Typically, if you're willing to stand in line for a few hours (unless you've made reservations by now), you can always take your Valentine out to dinner-which is both thoughtful and generous. But I can guarantee you that even if it's just your mom's lasagna recipe you use, anything by candlelight served and prepared by you (not Hungry Man or Mrs. Smith) is a special way to celebrate the day. (And if you really can't cook-just remember to bury the take-out boxes under mounds of potato peelings and other facades.)

If you are looking for something special to buy for your special someone, diamonds are a girl's best friend...but she can have other friends, too.

Unless you can't think of anything else, use flowers as a last resort. Not only will they die within a few days, the prices these florist-sharks are charging for them this time of the year are a few

pennies short of the national debt. Instead, take your money and invest in something like a setting for a professional portrait of the two of you (I suppose you can go to K-mart or Wal-Mart if you really want to), a gift certificate to her favorite storealong with a promise to accompany her on a day's shopping trip...without the "My feel hurt" comments, or even tickets to the ballet (which would have to be in another city, of course), the symphony, or even the opera (now that is love!)

If nothing else, just remember: don't buy her anything that she can use to cook, clean, or wash your car for you.

For Him:

Columnist

If you are the one in charge of making the plans for Valentine's Day this year, don't fret, ladies, the possibilities are endless. You can do the usual, take him out to dinner, or even make him

a special meal (see above), but how about something different? I don't know what the weather will be (I forgot my crystal ball today), but something tells me a picnic lunch at Memorial Park is probably out of the question. Instead, take him to a sporting event, without the "I'm bored"

look on your face the whole time, and sneak in a little picnic of your own (of course the bottle of champagne will have to wait until later).

When it comes to gifts, guys are a little harder to buy for. While they would be perfectly content with a computer game such as "Doom," you would probably only see them three times each day (specifically: breakfast, lunch, and dinner). What you buy for him should be something special he wouldn't ordinarily buy for himself. Some of the suggestions for her (above) can also be used for him, but don't limit yourself. You can buy him a relatively inexpensive camera, some batteries, a few rolls of film and a photo album so you can remember some of the memories that you share together when you're old and gray. Chances are, he won't go out an buy jewelry for himself like you might. If you want to spoil him, buy him a necklace (or is it "chain" for guys?) or some other treasure and surprise him this Valentine's Day.

If all else fails, you can do the "usual" things but remember: it's not what you buy for him or her and what you do, but how you act the other 364 days of the year that really matters.







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Richter Predicts Possible 9 Percent Tuition Increase

Student Senate hears about falling enrollment, budget cuts for student agencies

By Beth Warner

UNO Student President/Regent Craig Richter told the Student Senate that tuition has the potential to increase up to 9 percent in the coming year. The possible increase would be due to a \$7 million shortfall throughout the Nebraska University system.

Richter said that short-fall is due, in part, to university pay increases. UNO and the University of Nebraska at Kearney require automatic 4 percent annual pay increases for university staff. He said that the University of Nebraska at Lincoln and the University of Nebraska Medical Center don't have a formal agreement, but they traditionally give the increases as well.

Richter said that the increase would only take place if the state legislature was unable to override Governor Nelson's veto.

Richter said that he was concerned that increases in tuition will cause enrollment to decline further.

"We can't have tuition go up 9 percent. Students will be hurt," he said.

Richter said when he started at UNO in 1992 enrollment was at 17,000. This semester's enrollment is at 14,000. Projections for fall are at 14,000. He said that another decline was projected for next spring when it is estimated that enrollment will fall to 13,500.

Richter said that student loans went up immensely over the last two to three years; in the state of Nebraska the amount of money borrowed has increased 544 percent.

In other business, Regent Rosemary Skrupa, NU regent for district eight told the Senate that she supported an independent engineering college at UNO "for the

viability of the state."

She said that she was "not going to give up this struggle."

"This is important for the school and for the state," said Skrupa, who

emphasized that a separate engineering school at UNO would not only benefit the

university and the community, but the entire state.

Skrupa said that twothirds of the financing for the University system came from the Omaha-Metro area in the state.

Sen. Mike Kennedy commented that "some people feel that this (the Information Science and Technology Program) is the best that we can get."

Skrupa also urged members of the Senate to be careful about loans and credit card debt while they are still in school.

She said that her daughter and son-inlaw were both paying off loans from law school and were having difficulty getting a loan to buy a house because they still had \$45,000 in loans from law school between them.

She said she has received calls from students unable to make payments on their credit cards and from their parents. Students who are unable to keep up their payments hurt their credit rating and have difficulty getting loans for graduate school.

She urged senators to talk to other students about the problems with student loans and credit cards.

Further warnings concerning finances came from Executive Treasurer Jon Eden, who said that dropping enrollment at UNO will mean fewer funds for student agencies.

If every agency including student government cut its budget by 9.5 percent "we'd



-SR Kemper

NU Regent Rosemary Skrupa speaks to the UNO Student Senate Thursday night.

be okay," Eden said.

"No one will get the money that they got last year," he said.

Eden said SPO could not be cut because it is in the second year of a two-year budget, which can be changed only if enrollment drops by more than three percent.

A new director was named for the Women's Resource Center.

Jenny Baker, a junior majoring in premed will be the new Director for the Women's Resource Center. Polly Faltin, Chief Administrative Officer, said that Baker has been volunteering at the Women's Resource Center about 15 hours a week during the last semester. She came highly recommended by Susan Koneck, former director of the WRC.

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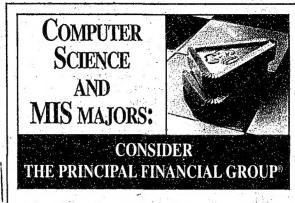
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Romance is Important Year-Round, Counselor Says

By Niz Proskocil

If you haven't already planned a romantic rendezvous for this Valentine's Day, one professor has some tips to put more emphasis on your love life.

Julie Jurich, who teaches introduction to Marriage and Family Therapy, is a licensed marriage and family therapist and certified sex therapist with Associated Counseling Professionals in Omaha.

In an interview Saturday, Jurich said Valentine's Day is a holiday with a message, but many couples do not realize that romance should a year-round and not just for one day.

"Take it from there and continue that focus. And continue doing it throughout the year rather than just on that one day," Jurich said. "It can be kind of a renewal or restarting of some of the close times that people had and maybe aren't doing so much of right now."

Jurich said that many times people do not pay a lot of attention to their relationship because of school and work. But Valentine's Day, with its focus on love, can also get people to put the focus back into a relationship.

"Valentine's Day says do something special for your sweetheart—show them that you do love them."

Jurich said she works with couples, individuals and families to help them cope with some of the issues involved in marital relationships and to help them stay connected.

"A lot of times people feel that if they don't put 100 percent into their job and in school, then they're not going to be successful," Jurich said. "So something needs to get neglected, and often it can be the family or the marriage."

Jurich said one of the things she often suggests to couples is that they try to make time for each other to maximize the time they already have.

"They might not think that a half-hour in the afternoon would be so exciting, but it's some time that they're both awake and they have some energy. Maybe it would be a time just to have a cup of coffee and talk," she said. "I encourage them to set a priority."

Jurich said it's the little things that can really help a relationship. And it's those little things that partners often want from their loved ones.

"The candy and flowers are nice, but what they want is to feel special. They want to feel loved. If their partner can help them feel loved in some way, then that can go a long way."

Often what happens to people, Jurich said, is that they want their relationship to last, so they might take advice from friends why say, 'Well, it has to be someone from the same social status,' or 'Sex has to be great so the relationship will last.'

"I'm not saying that having a good sexual relationship

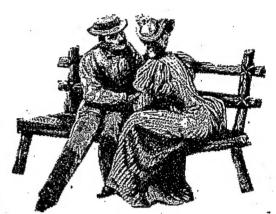
isn't something that you need to work on," Jurich said. "But the research is saying that what happens is the couples who don't make it are the ones that can't handle conflict."

Jurich said she is not discouraged by the high divorce rate among marriages today.

"Ten or 15 years ago, people would get divorced and it would be like, 'Well, it's not working so let's bail out.' And I think now people are saying, 'Hey, I've invested several years of my life with this person. Let's see if I can manage and work things out."

Jurich, who received her doctorate in counselor education from Kansas State, said that counseling can be a benefit to a struggling relationship.

"If people can make that step and say let's work on this, it can benefit."



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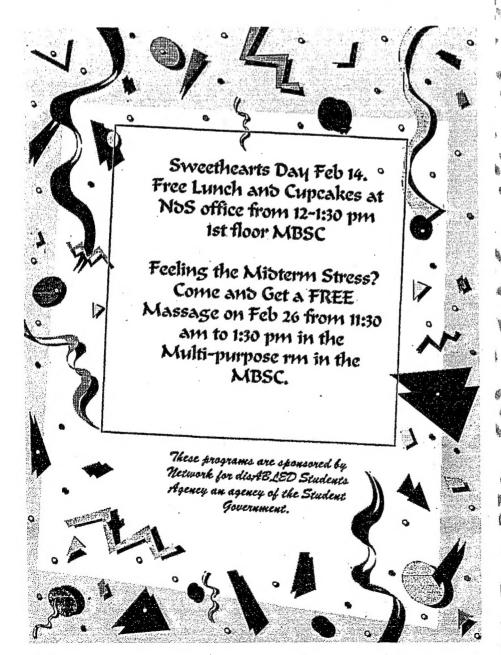
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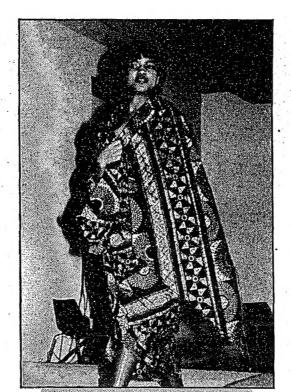
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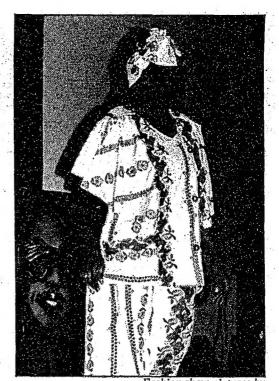
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rasnion snow pictures by— Anne Schmidt



—Anne Schmid Culturally Yours, an African-American dance group, demonstrates their art Friday at UNO.

Black History Month:Celebrating Tradition While

Looking to the Future

By Niz Proskocil

UNO's African Student Association hopes to bring the history and culture of Africa to the Omaha community on a continual basis —not just during Black History Month,

Ekoka Molindo, a doctorate student in education administration and president of the African Student Association, said he will try to expand people's minds to appreciate the African continent by bringing African cultural events year-round to the community.

Activities on campus during Black History Month so far have included African drumming, an African dance group from Omaha, a slide presentation on African culture and geography, and a fashion show in the Student Center.

Off-campus events in celebration of Black History Month included the first annual African Family Reunion, which took place Sunday at the Second Baptist Church, 1802 Fringet St.

Sponsors of the event, which Molindo said were not only financially supporting but encouraging as well, were the African Student Association, the Association of Nigerian Americans, the UNO Office of Multicultural Affairs, the Second Baptist Church and the First United Methodist Church.

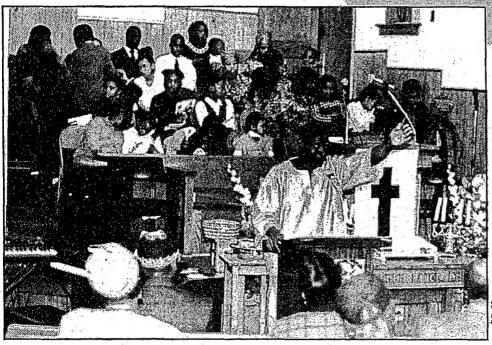
The event featured traditional African drumming, African dance, food and music, a fashion show, a speech given by Molindo titled "Taking Responsibility for our Future,"

•See Reunion, page 11•

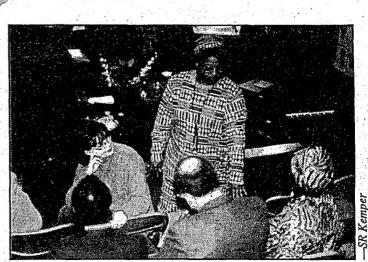


-Anne Schmid

A member of the dance group Culturally Yours does a native dance using a horse-hair brush.



Ekoka Molindo, UNO student and president of UNO's African Student Association, speaks on "Taking Responsibility for the Future," at the African Family Reunion held Sunday at the Second Baptist Church.



Mary Mudd, UNO's vice chancellor for Student Services and Enrollment Management, attends the first annual African Family Reunion, Sunday, at the Second Baptist Church

"Broken Arrow" Gets Lost in Action, Forgets Plot

Review by Jonathan Murnane

"Broken Arrow" is a typical action movie. But it's a good typical action movie.

Since his resurrection in "Pulp Fiction," John Travolta has been making the movie rounds ("Get Shorty" and "White Man's Burden") but his latest will not add any depth to his acting resume.

Travolta stars as Vic Deakins, an army pilot gone mad who hijacks a couple of nukes and plans to take the world hostage. His

character spews catch phrases that evoke cheers from the audience, but you can never quite get a handle on him. His eternal smoking is annoying, especially when he emerges from a plane crash puffing away.

Christian Slater plays his partner and eventual thorn in his side to keep him from achieving his diabolical plans. Slater is hardly the typical action hero, and it's hard to remember that he's a captain and not some new recruit, which his youth and stature suggest.

Gun fights, explosions, hand-to-hand combat and the like ensue, which are all very well done, but the movie never sucks you in and gets you involved.

The biggest problem with this movie is the set up. It's so concerned with getting the action started that you never really understand the reason's behind it.

Travolta's character goes mad and the explanation is that he has been passed over

for promotion too many times. I'm sorry, but if everyone that ever lost a promotion in the armed forces went mad, we'd have a pretty sorry defense unit in America.

The friendship between the two main characters is also never really established so it's really not a big blow that these guys are now enemies.

The saving grace in the movie is Samantha Mathis who plays park ranger Terry

Carmichael. Carmichael gets sucked into the fight when she discovers Capt. Hale (Slater) after he was ejected from his plane. The two battle, but eventually come to work together (surprising plot twist here).

The great thing about Mathis, or Carmichael, is that she is not the typical damsel in distress in the movie. She rescues Capt. Hale almost as much as he saves her and she kicks the bad guys butts just as hard.

There are not as many "edge of your seat" moments in the movie, except when a nuke is actually detonated and the after shocks shoot through the mountain range.

"Broken Arrow" will delight those that enjoy roller coaster rides. It has a lot of thrilling ups and downs, but when you get to the end of it, you're pretty much at the same place you started.



below, in the new hit action flick, "Broken Arrow."



Jewel Concert Offers Valentine's Day Treat

Review by Jonathan Murnane

Valentine's Day could not be any better this year as the goddess of love herself will visit Omaha. Well, not quite...

Wednesday night, singer Jewel will open for Edwin McCain at the Ranch

Bowl. While she may not be the true goddess of love. she certainly is a contender for the title

Jewel (like Madonna and Cher, has forgone her last name, Kilcher), is the latest ingenue to start tearing down the walls of alternative music, keeping it from being the boys' club it has been in the past years.

Herdebutalbum "Pieces of You"has recently started

to snow some growth on the music charts, partially due to a winning performance on the debut episode of "Duets" on VH-1. Jewel sang opposite Melissa Etheridge on "You Can Sleep While I Drive" (an Etheridge tune) and "Poolish Games" (a Jewel original).

"Pieces of You" is an incredibly introspective work along the lines of Tori Amos, but with less angst. Her voice is pure heaven and her roots as a coffee shop singer linger on. But she is far more than a real life Phoebe Buffay. Jewel's songs are tough, and the lyrics bite.

In the album's title track, Jewel ques-

tions a man who berates women. Jews and gays. "Do you hate him because he's pieces of you?" A simple question, but not so simple an answer.

In "Little Sister" the pain is clearer.

"Everyday we starve shake or a hug. We spill the pills and sweep them under

Inner Change coffee house

in San Diego, while living out of her Volkswagon van. Now she's playing more diverse venues and she's no longer home-

Some published reports have linked her romantically to Sean Penn ("Dead Man Walking" and more commonly known as Madonna's ex). He did direct her latest video, "You Were Meant for Me," but she

Catch Jewel at the Ranch Bowl on Wednesday night, opening up for Edwin McCain. The show starts at 9 p.m.

Hard-HittingPunk Band **Crashes into Omaha**

Review by Ben Thompson

When the San Francisco Bay area skapunk band the Dance Hall Crashers took the stage Tuesday night at the Ranch Bowl, the crowd was primed and ready for a fast, loud, and very energetic performance.

The band was welcomed to the stage by the already sweaty, 200 adoring fans that showed up. The Dance Hall Crashers played for about

crowds' energy, continuous applause and screaming only added to the band's superb set.

The band soared through selections like "Go" and "Enough" while intermixing with the crowd. Elyse Rogers, one of the two lead singers in the band, said it was the first time the band had been to Omaha in their six years of performing together.

The band's energy came off even stronger live than on their albums. "It's really hard to stay excited when the music isn't fast," Rogers said after the show. She also said the band could be returning to Omaha in the near future. After this tour, the band begins a three or four month tour with cult-punkers Bad

Religion, the fathers of the new punk out-

Early in the band's set, it appeared as though the band could have trouble all night. Rogers and Karina Denike, the DHC's other lead singer, broke into laughter in each of the first four songs.

Later, Rogers' microphone began to give out. After a change in mics, the

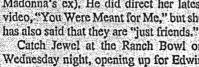
Crashers ravaged on to regain the dominance they have found in their

Omaha's Blue Moon Ghetto opened the show with a strong, yet brief set. They played many of the songs off their debut EP "Blue Moon Ghetto," including "Shine All the Time" with special guest KGDE disc jockey Nikki Bouley.

The East Coast punk outfit, Waterdog, followed Blue Moon Ghetto. Their 45 minute set resembled that of Green Day, complete with head snaps and full body jumps. They proceeded to bring much of the crowd to their feet while playing the now infamous speed-punk style associated with the Epitaph record label.

After a brief intermission, the Dance Hall Crashers took the stage by storm and proceeded to blow away the crowd with an outburst of energy that has come to be expected in a DHC performance.





To my girl who is everything, I wish, with all my heart, A Happy Valentine's Day! Love, Jon

Dear Tammy, Even though you made repeated attempts to stab me with your ski poles, I am still counting the days until our wedding! Love, Chris

MY DEAREST RACHEL YOU WON'T SHUT UP LONG **ENOUGH FOR ME TO SAY** THIS IN PERSON, SO I'M GOING ABOUT IT IN A DIFFERENT WAY. I'LL NEVER FORGET THAT "SECRET" NITE WE HAD

--LOVE J.

To the Gateway Staff: Good luck, good writing and watch your typos. A special friend.

JILL Thank for being my friend Yer Bud MIKE

Erik, Roses are red, violets blue. Where would I be if I didn't have you . . I Love You, Laura

Tim & John--

Uh . . . Hey, Baby . . . We heard you guys have . . . Uh Wanna go out some time?? Huh-Heh-Hmm-Huh --M & T

Cuddle Bug, Will you be my Valentine? I think you're groovy :). I can't wait until tonight, cutie >:).

> Love, Poopsie

Mom--

Fire and Ice II

(Dr. Should I Say "High-Tech Momma?") Happy Day!!

> Love, Ning-A-Ning

BDB (AKA "Big")--Happy Valentine's Day! I Love You! Love,

Kare-

PLB

Love, Mare



My eternal soul fleeing away from bonds that grasp me near, to be close to you again, is what I forever more fear, drop a tear, I did many, break a smile, I did few, as I write until the morning about nothing, while I think of you

Drawn down to my table with soul drench regret and loss,

for my heart no longer with me in my dreams, my screams make me toss.

Shiver I do, deliver a few words to paper through my mind and by quill, I despise your presence, that hangs low like peasants, on my heart, but in love I am still, with you though you left me, anger yes I feel, when I know that I shouldn't but I do, so no longer alone, in the abyss I shall dwell to join my heart, where

This day of childish innocence shall be my day to remember, and my day to forget, I can't handle it, the loss, so tonight, brings my fright and tonight again I'll toss

Anthony M Green

To the man who drove off with my heart in an orange Chevy Blazer --I'll love you 4-ever.

KIMBERLY

I AM FOREVER IN LOVE WITH YOU THANX FOR BEING WITH ME I LOVE YOU

LOVE ALWAYS MICHAEL

My tongue and your toes are a perfect match. I'll fight off all foes, And plans I will hatch to make you my own. I promise I'll love you When you're an old crone, I hope you'll love me, too.

BRYAN, It isn't just for the cats! Love



SRK

Beth

a load...

aprecio muchisimo y te amo con todo mi corozon SK

John & Tiffany, Valentine's Day Happy From,

T & M P.S. Since you're already doing

> Ernie, Bubbles? You and me? Love Y!

> > -Love Bert

because of who you are, because of who is an income of who is the income of the income also because of who I am when an with you. "Love, Kriss

To that sweet Kim in the EAB. Four saughter fills the hallowed sone hine. Fancy. Your laughter fills the hallowed halls, or your admirarc. Your smile is like a ray of

One of your admirers. Please by my valentine Always and Tore glways.

weetums, you marry me? I'll remember this time. Promise Forever. your name Honey

To Atsushi, Naoki, & the KidsThe work can be burn black.

The work fingers turn black.

And your for come to seem out for some reason backly help you guys always come for the help but for some reason

on what a time.... And "Leadership" | learned To find a Valentine and yet I yearned To find that on-track, together smart and totally awesome someone just for me. UND WAY HOUNERS

Can't walt until the heart meeting on March 6th

Apples are Red are yellow Bananas Valentine's fellow To a really great fellow!! Mike-Happy

Heather, I just wanted to say, Happy Valentine's Day!!! Laura

Aquarius woman with beauty that will hypnotically entice Champion in peace, goddess of ice. Aries man with ardent passion and searing desire Champion in war, deliverer of fire. Together they are impossible to defeat, bonded for a reason Tranquil frozen love in the heart of winter's season. To humbly accept fate as any human can Listen to the wisdom of Aries, the head of man Our love started like a mountain spring gently swaying to and fro Gaining strength becoming a mighty river from which all will flow. River forging valleys with beauty in the wake No longer running from doubt, river of love turned into a timeless lake. To: Sylvia R.

From: L.W. Bradley

Heralded Film is Well Acted, but Leaves Dark Feeling

Review By Joel D. Stevens

In the opening shots of "Leaving Las Vegas," as Nicholas Cage fills a shopping cart with bottles of liquor and bounces to an unknown tune, we realize this will not end well. In Mike Figgis' latest film, a disillusioned Cage is drinking himself to death and we never know why.

Cage stars as Ben Sanders, a once promising Hollywood screenwriter, now a floundering drunk embarrass-

ing his friends and degrading himself. Ben is a deflated alcoholic, without dignity or a reason to stop. He constantly drinks as his uncontrollable shaking and moroseness wears on him and eventually costs him his job at a Hollywood studio.

Ben's alcoholism is an enigma - Ben himself is unsure if his drinking caused his wife and son to leave him or if he started drinking because they left. It is a deprecating kind of self-destruction. It is painful to watch and yet Ben accepts his state as his only fate. He not only accepts his fate, he wants to die.

After making a fire of his memories

and belongings, Ben heads to Las Vegas to pursue his fate. After arriving, he finds Vegas an inviting place for self-destruction, filled with social outcasts, the typical Vegas trash and streetwalkers. He takes a room in the all too common seedy motel room and fills it with his weapon of choice, liquor.

Ben soon realizes his death is a lonely descent, so he seeks the company of a prostitute for someone "...to listen, to talk to." That company turns out to be hardened, lonely prostitute Sera (Elizabeth Shue). Ben and Sera are, at first, reluctant confidantes. Then, later, realizing her vulnerability and her loneliness, Sera pursues Ben as her lover/companion. Ben, afraid of growing attached to Sera in his spiral toward death, at first pushes her away.

But after he explains his intentions to most definitely die, they exchange a form of vows. They consummate a sort of alcoholic, non-sexual marriage.

It is clear Ben is destined to die his way. While it is painful to watch as Ben descends into his alcoholic stupor and the self-loathing Sera performs each "trick" with a twisted ambition, their relationship seems oddly refreshing and we can feel both Ben and Sera need each other. They are escaping.

Both are completely up front with their intentions and the basis of their relationship seems rooted in a bizarre co-dependency.

Ben and Sera are lost. They depend on each other but they never truly know why they depend on each other. Their relationship is not sexual (in fact Ben is unable to perform) and this confuses Sera. Sex to her was a commodity to be traded. He gave her companionship, however short, and she thought she had nothing more to offer than her body. But he wanted nothing in return. He gave her value and she gave him love. Sera secretly clings to the hope that Ben will realize his life matters to himself and hopefully her, and he will stop. But when the film

ends, neither occurs and she is alone again.

Cage as Ben is excellent. He is a painfully sick character. With his dizzying shakes, severely blood shot eyes and deathly pale skin, Cage is completely believable as he falters and vomits from each dive bar to Vegas strip casino. He seems at ease with this persona, as is Ben. He completely accepts his alcoholism and the fate it entails if he continues. It offers him a form of release.

Shue as the lonely prostitute offers a separate dichotomy. While she is completely believable as the vulnerable hooker with a heart of gold, it stretches believability that a woman like this could be a Vegas strip prostitute. She seems too pure, too wholesome. Perhaps this is the basis of her fine perfor-

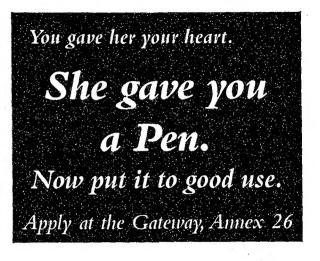
mance. She doesn't look like a prostitute and yet she is flawless in her characterization.

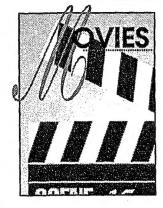
Director Mike Figgis has a unique visual style, while he is somewhat subdued here, without all the smoky "noirishness" that clouded "Stormy Monday" (1987) and "Liebstraum" (1991), it is still effective in maintaining the film's dark milieu sprinkled with Las Vegas glitz.

Some have called "Leaving Las Vegas" a slow descent into our subconscious, into our own suicidal destructiveness. A personal journey that seems all too real, the basis of the film is the autobiographical novel by John O'Brien who, after years of struggling with alcoholism, committed suicide just days before production began, for the alcoholics and the lost souls of their co-dependency.

"Leaving Las Vegas" is perhaps one of the finest films of 1995 - if not the best acted, which it might be. While billed as a love story, some may find it cynical and darkly nessimistic.

It is nevertheless a truly remarkable film.





SIEMERINGERING

By Alan W. Siemering

First off, a correction: JRZ System did not play at the Ranch Bowl on Feb. 9. I hope you enjoyed The Labels if you went. JRZ will be there on Sunday Feb. 18, opening for Pool Boy Rob.

Boom hank - Nuisance

Boom hank has been on the scene for eight years, but are just now starting to get some recognition. In the past they had more of a country punk sound, but on their latest album "Nuisance," they have more of a Replacements sound.

This 12 song CD on Prayda Records has brown, faded photos and handwritten titles so you can't tell what kind of music it will be.

A lot of this disc is surprisingly laid back, considering how wild they played at the Ranch Bowl on Jan. 29. The album starts out hard-rocking with "Do You Feel Strange." The next song, "Kindling" and another, "Carry Me" remind me of the Eagles. The faster ones are all pretty good, especially "Everything For You (Maybe)" and "Suffering Plan."

Overall, I like this Chicago-based band quite a bit and am looking forward to hearing some of their older albums. I give this one a "B" only because it's a little too mellow for me.

Jyhad

This young hard-core punk band played their first public show recently, opening for Boom hank and Secret Skin. I thought it was a good beginning and think they'll do well in the future. Jyhad has been together for a year and a half. They play all originals with an occasional cover like "Subliminal" by Suicidal Tendencies, Some of their song titles are "Tapping the Vein," "Necrofecia" (30 seconds of death metal,) and "Computer"

Geek." Jyhad is made up of singer Toby Wandel, guitarist Jason Kirke, bassist Mike Kolaritz and drummer Tim Deselm, You'll be hearing more about these guys, I guarantee it.

Someday Mission

Another band that's new on the scene is Someday Mission. They're a bit different from Jyhad. They sound more like Live or Hootie and the Blowfish. The outstanding feature of this group is their beautiful, mellow harmonies between singer Mark Benson and guitarist Chris Saub. The other Missionaries, drummer Brian Harrison and bassplayer Sonny Larson also join in occasionally. This band drew a big crowd to the Ranch Bowl on Feb. 7, and it was an unusual crowd. About 75% of the people were non-drinkers and non-smokers. At least they were sincerely there to hear the band-100 or so dedicated fans who knew the songs and applauded liberally.

Someday Mission is good, though. They played songs from their debut CD "Open Your Eyes" with a full, clear sound and lots of energy. I especially liked the songs "I Believe" and "I Feel the Sun."

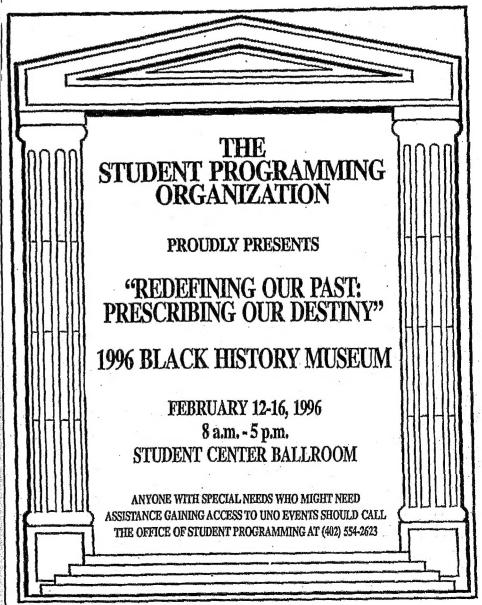
These are songs you find yourself humming later on. They'll be opening for The Rentals Feb. 21 at the Ranch Bowl and at the Jones St. on March I.

Coming up...

Edwin McCain/Jewel - a precious way to spend Valentine's Day. Wednesday at the Ranch Bowl.

Irie Vibrations - reggae from New Orleans. Thursday at the 18th Amendment.

Turfmen - do something different- see an Irish band at an Irish pub. Friday and Saturday at the Dubliner in the Old Market.



SDIOOIP & S



Lady Mavs Claw Northern Colorado Bears

By Tony Reinke

With the No. 4 spot in the North Central Conference in a four-way tie before this weekend, the Lady Mavs took another step towards regional with a 69-64 win over Northern Colorado Saturday at the Fieldhouse. Heading into the weekend, UNO, Northern Colorado, St. Cloud State and Augustana, were tied for fourth place in the conference—four NCC teams are projected to have regional bids.

"This was an important win for us in a must-win situation," said UNO Head Coach Cherri Mankenberg. "We talked about it being big and it was."

With 4:06 remaining in the game and UNO down by three, junior Guard Stacey McArthur ended a seven minute field goal drought with a three-pointer and tied the game at 57-57. During that same seven minute span, UNC took an eight point lead.

"We may have been down by eight but we never lost our composure," said junior Guard Amy Loth. "Our defense stayed strong and we got good effort from our bench."

Just before McArthur's field goal, the Bears had taken a time-out.

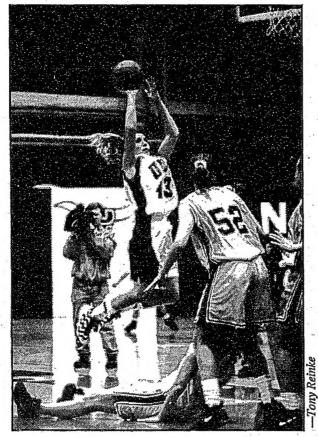
"We did a good job defensively for a long stretch there, but we couldn't shoot," said UNC Head Coach Gary Schwartz. "We missed a wide-open layup, then we were fouled and missed both free throws. That was crucial because we called that play coming out of the time-out and it gave us the layup. But we couldn't convert."

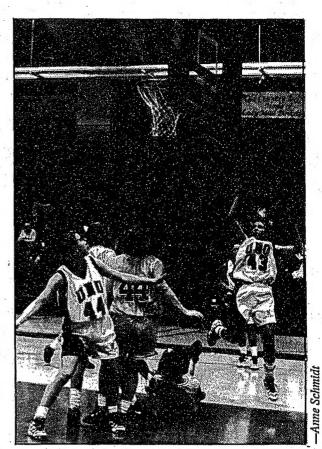
UNO's next drive of the game put the ball in the hands of UNO Center Michelle Spetman at the top of the key.

"I was open," she said. "It was a good pass, time was running out, and I had to get it up."

For only the fourth time in the season, Spetman hit the 3-pointer and gave UNO a 60-57 lead,

"I haven't said anything to her,"





Lady Mav Michelle Spetman, No. 43, seems to defy gravity on this shot, no matter which angle you look at it.

Mankenberg said of Spetman's 3-point attempt. "Last weekend at South Dakota State she shot and made two of them. Of course once she misses, I won't be too happy."

With 3:04 remaining, Loth was fouled by UNC center Andrea Davis and UNC's second-leading scorer fouled out. The Bears were without their top two players and the score was in UNO's favor, 62-59. Davis was aver-

aging 9.7 points per game; UNC guard Jenny Gallagher—out with an injured knee—was averaging 16.1 points per game.

"She is our best player," Schwartz said.
"Gallagher is a great scorer and a very experienced one, too. We had to play with a couple of point guards who haven't had all that much experience yet. You lose your leading scorer — clearly one of the best in

the conference — it's bound to hurt ya." Spetman saw some differences, too.

"Not having her there may have hurt them mentally," she said. "But we knew what we wanted to do — whether she played or not."
UNC's Gallagher-less backcourt com-

•See Women, page 10•

UNC Deals Another Blow to Depleated Mavs

By Tony Reinke

Only six healthy players took the court for the Mavs on Saturday and it showed in their 67-56 loss to Northern Colorado at the Fieldhouse.

"We've got to get our team healthy," said UNO Head Coach Kevin Lehman.

Lehman said J. R. Waller, Troy Kloewer and Shadric Thomas are battling illness. All three played Saturday, in part to the loss of three players on Thursday.

Juniors Pete Ledford and Richard Jones called it quits on their seasons and Forward James Miller was benched for the game Saturday for violating the team's academic rules.

So what have all these roster moves done to the Mays?

"I think it has improved our attitude tremendously," Lehman said. "But now we need to get healthy and ready to win."

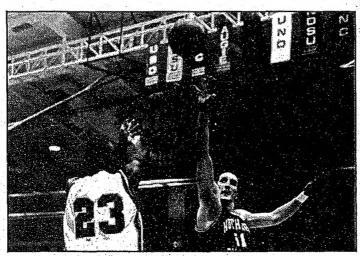
Despite shooting 60 percent in the first half, the Mavs took a 30-28 deficit into the locker room. UNO held a 11-3 lead just five minutes into the game until UNC Head Coach Ken Smith called time-out and added 6-foot-7 Jason Jacob into his lineup. The Bears' starting lineup is one of the shortest in the North Central Conference.

"We played very focused the first 10 minutes of the game," Lehman said. "We didn't continue to rebound, which is what we needed to do to stay in the game."

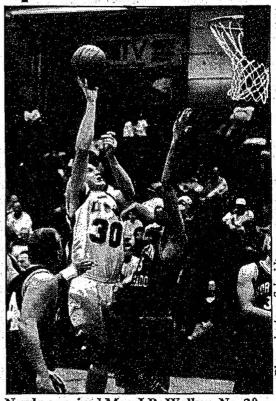
After Jacob took the floor, the Bears scored eight unanswered points and added four 3-pointers the rest of the half.

Senior Center John Skokan scored the first hoop of the second half and UNO tied the game at 30-30. UNC's backcourt took over the rest of the game.

•See Men, page 10•



May junior Charles Box, No. 23, shoots over a Northern Colorado guard. Box scored 12 points.



Newly acquired May J.R. Walker, No. 30, drives the lane on UNC.

Mav's Henry Gives Division I Tracksters Scare at Invitational

By Tony Reinke

LINCOLN, Neb. — To say Elise Henry finished sixth in the mile run Saturday may not seem prolific. But to say she placed sixth at the Frank Sevigne Invitational is a different story.

Friday, the sophomore from Council Bluffs was the only Division II athlete in the final, a final that saw athletes from 13 Division I schools including UCLA, and the Universities of Kansas, Colorado and South Carolina.

"The kids that ran for us in the Frank Sevigne had to qualify," said UNO Head Coach Tim Hendricks. "To face Division I schools was really motivation

Henry ran the mile in 4:59.90, to place sixth. She was also a member of the mile relay team which placed 10th of 24. She, along with Sandy Derby, Kelly Koziol and Carrie Butler, ran with a time of 3:51.66 — the third highest in Division II.

Butler and Tina Ellis had their hands full in the 55 meter dash. Butler placed 10 of 34, Ellis, bothered by her hamstring, didn't fare as well. Their field included four Division I all-Americans from Nebraska-Lincoln, Georgia, Kansas State and Brigham

"Carri (Butler) really had bad luck in her heat," Hendricks said. "Her block slipped and she didn't have a good start. They fixed it for the other heats, but it was too late for us."

The Lady Mays, who didn't qualify for the Frank Sevigne Invite, took part in the Nebraska Wesleyan University Invitational on Thursday against much less imposing opponents. UNO earned four first place finishes, six second places and three third place finishes, as well.

Leading the Maverick charge was Shannon Williams. The freshman from Millard South won the 1000 yard run with a time of 2:46.70. She was a member of the two mile relay team of Katie McDonnell, Michelle Patterson and Jami Brown that finished second with a time of 9:58.4.

Ellis won the 60, Kelly Koziol placed first in the triple jump and Sandy Derby won the 300. The Mayericks dominated shot put competition as well. Amy Paulsen, Jamie Heydenreich, Kristi Burmood, Theresa Williams and Jenny Bartak finished in places second through sixth, respectively.

The Lady Mays have one meet remaining before the NCC indoor championships in Vermillion, S.D.

There are two injuries to report. Ellis is still battling a hamstring injury and Jamie Erkes has pneumonia.



May sophomore Carrie Butler awaits the start of the 55-meter dash at the invitational. She finished third after a slow start.

•From Women, page 9•

Mankenberg said. "Gallagher takes a lot of one-and-one opportunities herself. It was definitely a different type of play (for UNC)."

The Lady Mavs connected on five free throws to close out the game and hold off the Bears. Spetman led the Lady Mav attack with 17 points and Breen scored 14 points and added 10 rebounds. Loth scored 16 and grabbed 12 rebounds.

"I'm really pleased with the win," Mankenberg said. "We played a little flat at times but they are a good basketball team."

The Lady Mavs move to 6-6 in conference play and are still in the hunt for a regional bid. UNC's postseason hopes are bleak.

"We had the game by the throat with five minutes to go," Schwartz said. "We gave Omaha too many chances and they finally capitalized when McArthur and Spetman hit the 3-pointers. They closed it out well and we didn't."

The Lady Mavs now head into next weekend's match-up against North Dakota and North Dakota State - a combined 19-3 in the conference. "This win gives us a lot of momentum going into next week," Loth said. "We're obviously not the favored ones next week so that means we have nothing to lose."

UNO (11-10, 6-6) Mauer 0-3 3-4 3, Kaiser 3-11 3-5 9, McArthur 3-7 0-0 8, Loth 5-13 6-7 16, Spetman 4-10 8-13 17, Breen 5-15 2-4 14, Van Fossen 0-1. 2-2 2. Team 20-60 24-35 69.

Northern Colorado (13-7, 5-7) St. Martin 1-4 0-2 3, Miller 4-12 0-0 10, Moore 1-3 0-0 3, Reifschneider 5-5 0-0 10, Dom 1-6 0-0 2, McVoy 3-1 0 0-0 9, Bowles 1-1 0-1 2, Altman 2-8, 2-4 8, Davis 5-5 1-11. Team 23-54 9-16 64.

•From Men, page 9•

more, three from Guard Marvin Jones. UNC stretched their 14 point lead

Skokan finished with 15 points and 10 rebounds. Junior Charles Box scored 12 points, the seventh time this season he's scored in double figures. Box, who didn't start until eight games into the season, averages 12 points per game.

'Charles Box has never had a bad practice," Lehman said. "Therefore, he continues to improve as a player."

UNO maintains the NCC's basement ranking at 1-11 in conference play and the Bears move to 5-7. The Mavs will face North Dakota and North Dakota State this weekend at the Fieldhouse.

"We have to extend our focus over a longer period of time in these games," Lehman said. "We need to dig down deeper and find something extra."

UNO (1-11, 6-15) Watkins 2-8 4-4 8, Thomas 3-7 2-2 9, Box 6-13 0-0 12, Price 0-2 1-2 1, Kloewer 2-5 0-0 5, Burrell 3-4 0-0 6, Skokan 7-8 1-3 15. Team 23-47 8-11 56.

Northern Colorado (5-7, 10-1) Grable 1-1 0-0 3, Jones 5-7 3-4 17, Schick 2-60-05, Puent 6-12 1-2 15, Singleton 3-50-07, McFarland 3-60-16, Grable 1-2 2-2 4, Jacob 3-7 2-2 8, Rethinger 0-2 2-2 2. Team 24-48 10-13 67.



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The UNO Publications Committee is now accepting applications for the position of

'EWAY EDITOR-IN-FOR SUMMER AND FALL SEMESTER 1996

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THE IS A PAUD POSTRON.

Applications available at the Gateway office. Annex 26 and must be returned by Sp.m. Friday, March 8th. innerviews tental ively set for Calineasy of another things

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•From Reunion, page 5•

and six discussion groups, which dealt with issues affecting the African American community.

Molindo chose professors and leaders on the UNO campus and the Omaha community to facilitate each committee.

"This is our own way for the university to be present in the needs of the community. We can be of assistance to that same community that gives us spirit, Molindo said in an interview

"This is what we think will help us, we're not going there with our own solutions, we're going there to listen to what people have to say. Maybe from there we can now start looking for solutions, because to me this is our own way of helping the community."

The six committees were: education; housing; single parenting; unemployment and career counseling; crime, drugs and violence; and role modeling.

Odra Bradley, director of the UNO Office of Multicultural Affairs, headed the education committee, which discussed what parents and the community can do to help education.

"The committee thought there ought to be a specific time for students to study. No television, no games - but just study. And then they could do their other things afterward. They thought that teachers and parents ought to get together in terms of what the teachers are trying to do. The parents ought to be supportive instead of antagonistic," Bradley said in an interview Sunday.

The whole community needs to be involved in education, he said, and the family structure needs to be put back together by the community, deciding that the kids in the community are "our kids, not your kids and their kids, but they're community

"All of us are responsible for what happens to them, in terms of the education and where they go, what they do and what kind of citizens they become," Bradley said.

Mary Mudd, vice chancellor of Student Services and Enrollment Management, facilitated the role modeling committee. Mudd said that Molindo is a visionary who is interested in building bridges between the cultures.

"He had a vision about what it is he wanted to share about his home country and how that might be helpful to African-Americans in this country and to others," Mudd said about

importance of individual family responsibility and the idea of having a church adopt a school. The committee also dealt with some of the issues of providing role models and helping young people find ways to volunteer in the community.

"We talked about the concern that role models most often are athletes or entertainers. That's the most frequent kind of role model that young people see. Whenever there is a problem or that person does not provide a positive view, then it's one of those things that's plastered in the media," Mudd said.

Everyday people need to play a larger role in the lives of children, she said. The committee talked about the need for elevating everyday people such as parents as role models.

"Not that we are negating the role that an athlete or an entertainer can play, but they're not the only role model and should not be the only role models in the community."

Molindo said that education is important to the individual and to society as a whole. He said that apathy can be broken if students catch the vision of what an education can do for them.

"If want to improve yourself, you want to live in a good home, you want to be somebody who society can count on," Molindo said, "then you have to train yourself and get some

"Once you don't have the vision, you have no goals, you don't know what you're becoming. You don't see the gain you are going to derive in the long run from going to school."

Molindo said that Black History Month brings pride and recognition to the African American community.

"It tells you we think you are important. You are free to celebrate your uniqueness within the community," Molindo said.

Molindo said that African-Americans should not wait until February to celebrate their culture, and he plans to hold events celebrating African culture and heritage in churches throughout the Omaha area on an ongoing basis.

"My idea is that Black History Month is OK, but black people should celebrate their culture throughout the year."

All humankind came from one source, Molindo said, and people should treat one another with love and respect.

"We are all members of one big family, and our place of origin is in Africa. Everybody here has a part of Africa in him or her," Molindo said. "We are all one family."

Mudd said the role modeling committee discussed the

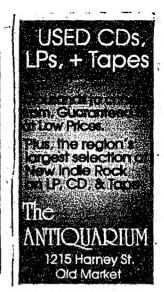
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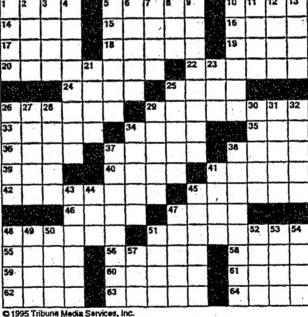
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14 "- go bragh!"
15 John of rock
16 Maleficent
17 Minced oath
18 Clearing in a
forest
19 Liver secretion
20 False belief
22 Not at all
impartial
24 Chear
25 Workout locales
26 Pertaining to
apes
29 Assets
33 Hoosegow
34 Tarkenton of
football
35 Field implement
36 Ноор
37 Liable
38 Turner the
singer
39 - out (get with
trouble)
40 Mob scene
41 Vertabrae
42 Legendary
creature
45 Send home, in a
way

46 Pickle flavoring 47 Nonsensel 48 Beach wear 51 Competitions 55 Author Leon 56 Criminal 58 Winglike parts 59 Alliance letters **60 Pointless** 61 Show of hands 62 Young person 63 Yielded 64 Affirmatives DOWN

7 Laurel or Kenton 8 Turf 9 Singly in 10 Lower in worth 11 Rara -12 Race distance 13 Coaster 21 Drench 23 Devilkin 26 Hardware item 27 "— ike" 28 Worker 29 Evidence 30 Homed beast, 31 Pigment 32 Baking need 34 Lacy edge 37 Productive 1 Oboe part 38 Imbalanced, in a



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3 Use the phone

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4 Not transitory

6 Apportion

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•From SABC, page 1•

Jennifer Baker, the newly-appointed Director of the Women's Resource Center, said she was ready, in light of the current financial situation, to make sacrifices in her agency's

The committee cut about 5 percent from the WRC budget at the meeting and said additional cuts could be forthcoming.

The Council for Community and Legislative Relations, represented by Tony Hill, received substantial cuts as well, but received praise from the committee, noting the key role this agency could play in representing the interests of all the students in the near future when the student housing issue comes up for review.

The committee said it was interested in preserving, as much as possible, those agencies which serve all the students, though major cuts could still be on the way for most, if not all student agencies. The difficult part, several committee members said, would be determining which student agencies will and will not receive the majority of the cuts.

Zoo Memberships

UNO is taking part in the Henry Doorly Zoo's annual membership drive beginning Feb. 20 and continuing through March 31.

A family membership during the drive costs \$45. After March 31, the price will be

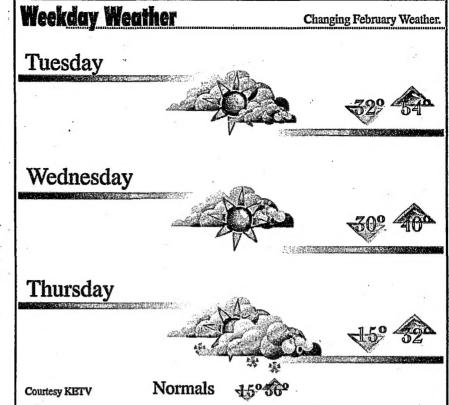
Memberships are available on campus from the UNO Bookstore or Office of Academic Affairs, Eppley Administration Building,

Asst. Vice Chancellor Post Goes to Valerio

Vance Valerio has been named assistant. vice chancellor for Student Development Services, a position he has filled on an interim basis since July.

Previously at UNO, Valerio was coordinator of Services for Students with Disabilities.

His new duties will include responsibilities for the offices of Career Planning and Placement; Counseling/University Division, which includes Alcohol and Drug Education, Health Services and Services for Students with Disabilities; the Learning Center, and Multicultural Affairs.



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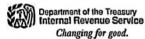
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FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100,554-2648, Turned-Inflemscan be claimed by a description and proper Identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office tocated in

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Consider adoption as a loving choice to plan the best future for you and your baby. Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.

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CHILDREN'S BOOKS Personalized stories about child, Mom. Grandma, etc. Fantastic idea: Reading at an early age, 733-

EVENTS

VALENTINE'S DAY OPEN HOUSE 4-6 p.m. Wed. , Feb. 14 at the University Religious Center Sponsored by ILUNO, Network for disABLED Students and United Christian Ministries. For Info. call

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Wanted: 100 students, Lose 8-100 lbs. Newmetabolism breakthrough. Average loss 8-29 lbs. per mo. Dr. recommended. Guaranteed results. Cost\$35. 1-800-827-3342.

GROUPS/ **ORGANIZATIONS**

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State Farm Agent needs part-time clerical help. General office work including checking accuracy of issued policies, data entry. preparing direct mail. Apply in person only Tues-Fri 9-4 11717 Burt St. Suite 105.

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Are you looking for a summer of high adventure & rewards? Rocky Mountain Village, Colorado's Easter Seal Camp Is hiring highenergy & enthusiastic people to work with children & adults with disabilities & special needs. Camp activities include ropes course. white water railing, camping, sports, crafts, computers, and horseback riding. For more information about this unique opportunity, contact Sarah at 303-892-6063.

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West Omaha Parent-Teacher store seeks education major for retail sales. Hours 1-5, M-F. Call the Learning Station, 697-9344 for an application.

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with 2 others. Wash/dry. 10 min. NW of UNO. \$250/mo. Util. included. Call Laura or Megan 397-

Female seeking female roommate to share 3-bedroom house in Dundee. \$150/mo. + util. Driveway and washer/dryer. Call 556-2752.

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call **UNO Housing Referral Service** 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

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